

Dm II VI
 Am VI III
 F
 You'll re - mem - ber when this is blown o - ver and

Bb IV F I Gm7 II F I A7 Dm VI
 ev - 'ry - thing's all by the way. When I grow old - er,

Am III F#m7-5 VII/II [D7] F#dim Gm7 II
 I will be there at your side to re - mind you how I still love you,

C Bb C7 F C F C7 F C G7 C
 I still love you.

Instrumental Solo

Detailed description: This is a handwritten musical score for a song. It features a treble and bass clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters and numbers above the staff, with some having corresponding fingerings (I, II, III, IV, V, VI, VII) written in green or orange. A green circle highlights the 'F' chord at the beginning. An orange 'v' with a slash is written over the bass line in the second system. A green bracket with 'D7' is written over the 'F#m7-5' chord in the third system. The lyrics are written below the staff. The score ends with an 'Instrumental Solo' section.

Dm VI Am III Bb IV F I Bb IV Am III Dm VI
 back, bring it back, don't take it a - way from me be - cause you don't

Gm7 II C7 V 1. F I Bb F C7 F
 know what it means to me.

Bb F (A bass) G G7 2. F C7 F C7 F
 me.

F7 Bb F F7 Bb F C7 F
 Instrumental Solo

Instrumental Solo

Gm F C7
 Dm VI Am III Bb IV F I Bb IV Am III Dm VI
 Back, hur-ry back, Please bring it back home to me be - cause you don't
 know what it means to me. Love Of My Life,
 poco a poco ritard.
 Am III Gm7 II Bb m6 IV- (I.M.) F I
 Love Of My Life. Ooh, ooh, ooh.

The musical score is written for guitar and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a variety of chords, many of which are annotated with Roman numerals and fingerings in orange ink. The vocal line includes the lyrics: "Back, hur-ry back, Please bring it back home to me be - cause you don't know what it means to me. Love Of My Life, poco a poco ritard. Love Of My Life. Ooh, ooh, ooh." The score is divided into systems, with the first system showing the instrumental introduction and the second system starting with the vocal entry. The final system shows the instrumental ending.