



SCHOOL

Words and Music by
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(to Ant bar) 1

I can see you in the morn-ing when you go to school
Af-ter school is ov-er you're play-ing in the dark
May-be I'm mis-tak-en ex-pect-ing you to fight or

ad lib. Harmonica

1st time Loosely
2nd time With beat

don't for-get your books you know you've got to learn the gold-en rule
don't be out too late don't let it get too dark They
may-be I'm just cra-zy I don't know wrong from right

Teach-er tells you, stop your play and get on with your work and
tell you not to hang a-round and learn what life's a-bout and
but while I'm still liv-ing, I've just got this to say it's

be like John-nie Too-good don't you know he ne-ver shirks he's com-ing a-long
grow up just like them, won't let you work it out and you're
al-ways up to you if you want to be that, want to see that, want to

DORICA

Handwritten musical score for guitar and piano. The score includes guitar chords, piano accompaniment, and lyrics.

Chords and Annotations:

- System 1:** Am^I, D^{IV}/A, Am Bm C D Em F# G, Am^I, G^{bVII}/A. Includes "Sound effects" and "Rall." markings.
- System 2:** Am^I, D^{IV}/A, Am^I, G^{bVII}/A. Includes "Sound effects" and "ad lib." markings.
- System 3:** C^{bVII}, E^{V7}, [Am^I G^{bVII} A^{IV}], Am^I, Em^{V-}, Dm^{IV-}. Includes "Sound effects", "Repeat ad lib.", and "To Coda" markings.
- System 4:** G^{bVII}, F^{bVII}, E^{V7}, Am^I. Includes "2 4 (etc.) & Last time" marking.

Lyrics:

Full of ___ doubt ___
See it that way ___

Don't do ___ this ___ and don't do ___ that ___

Other markings: 1, 2, 1 3 (etc.), 2 4 (etc.) & Last time.

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Am^I *Dm/A*^{IV} *C*^{bIII} *Dm*^{IV} *E*^V

what are they tryin' _ to do? Make a good boy _ of you, do they know where _ it's at? _ Don't

E^V *Am*^I *Dm* *Dm/A*^{IV}

cri - ti - cise _ they're old and _ wise _ do as they tell _ you to, don't want the dev - il to,

C^{bIII} *Dm*^{IV} *E*^V *A/E* *B/E* *E*

come and pull out your eyes.

E *A* (E bass) *B* (E bass) *E*

D.S. al Coda
(to 2nd bar)

Am⁽²⁴⁹⁾

CODA *Rubato*

You're com-in' a - long _

(ad lib.)